

IRENE ROIG CASTELLANOS

Film Studies MA (ESCAC–UB)
Film Cataloguing and Preservation
Short Film Direction and Production



Background in philosophy and film studies, with experience in audiovisual production, film archiving and cataloguing. I have worked on short film and documentary projects across production, assistant directing and research, while developing my own practice between fiction, documentary cinema and cultural programming.

Barcelona
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EDUCATION

MA in Film Studies and Visual Cultures — ESCAC & University of Barcelona 2024–2026

MA in Secondary Education Teaching — University of Valencia 2023–2024

BA in Philosophy — University of Valencia / University of Bologna 2019–2023

PROFESSIONAL EXPERIENCE

Lastor Media S.L. — Production Assistant Barcelona · February 2026 – Present

Filmoteca de Catalunya — Film Cataloguing and Preservation Intern (2CR) Terrassa · February 2025 – December 2025

Generalitat de Catalunya — Philosophy Teacher (Substitute Teacher) Rubí · January 2025 – February 2025

ARTISTIC & CULTURAL ACTIVITY

Writer for Corto de Vista, ESCAC Film Magazine - Current

Young Jury Member — Korean Film Festival Barcelona 2025

Member of the Young Programming and Creative Group for **BIVAC Festival 2026 (CCCB)**

Programmer of the ESCAC Short Film Session for D'A Film Festival Barcelona 2026

COURSES & CERTIFICATIONS

Introduction to Audiovisual Production Management — RTVE Institute 2024

Post-Production Techniques: Editing, Colour and Sound — RTVE Institute 2025

Gender Equality Training: Practical Applications in Collective Negotiation — Spanish Ministry of Equality 2024

Speaker at the International Workshop on Cooperation and Information for Sustainable Development — Carlos III University of Madrid 2024

DIRECTOR & SCREENWRITER

Catálogo de una ausencia — Short Film · Official Selection at the 27th ABYCINE International Film Festival · Audience Award “Hecho en Castilla-La Mancha” (2025)

Canta, xiqueta, canta — Presented at D'A Film Festival Barcelona 2026 (ESCAC Section) · Selected at VALEIFF and Cinema Jove Young Audiovisual Meeting 2026

Montiel, archivo abierto — Archival Documentary Short Film · Screened at Zumzeig Cinema, Barcelona, as part of the programme “Lo que queda” (2025)

Tardes de la ESCAC — Three-episode programme for the ESCAC Alumni Association · Currently in post-production

En la Drova de Josep Piera — Documentary Short Film · Portrait of poet Josep Piera · Currently in post-production

PRODUCTION

280 cucharas — Directed by Gustavo Damaz
Production Management

Desapercibido (Hombre verde) — Directed by Fran Bonadeo
Production Management

ACTING

Hombre langosta — Directed by Hugo Buruato
Last Dance (Music Video) — Directed by Fran Bonadeo

TECHNICAL & PROFESSIONAL SKILLS

Production & Management: Shoot planning · Team coordination · Budget management · Public grants and funding applications

Software & Tools: Microsoft Excel · Adobe Premiere Pro · Adobe Illustrator · Adobe Photoshop

Film preservation and cataloguing: DCP/DCDM material handling · Metadata and databases · Inventory management · Digitisation workflows

Languages: Catalan (native) · Spanish (native) · English (B2) · Italian (B1).